# A Ascent <br> written \& photographed by omar samra 



Last month we were introduced to Omar Samra, a lone traveler who, for an entire year, dispensed with predictability and all comforts to chase a lifelong dream of experiencing what our multi-faceted world has to offer. This month, Omar leaves behind a magnificent Burmese sunrise over Bagan, the city of two thousand Pagodas (Sept. 2004 issue), to soar up into the majestic Himalayan heights of Nepal.

Ramesh led the way through the steep ascent to the hilitop. An imaginary prize must have been his source of inspiration, as 1 had never seen him climb at such a quick pace. For the hundredth time in our weeldong trek in the Anmapurna mountain range, I was taken back by his effortless style, despite the mammoth weight he carried over his shoulders. We had long broken away from the pack and it had been almost five hours since wedd seen a soul. I continued to labour behind, trying my best to keep him in sight

Light intermittent showers had broken all day but the rain now began to gather more intensity. Shortly after, it had transformed itself into a flerce downpour The towering peaks of the region's cordillera were masked by a greysh veil as the misthindered visibility and pushed the surrounding 8000 m peaks into a distant void. Gradually, and as we climbed and gained altitude, I felt the temperature drop severely and the weather became just cold enough for the first signs of ilght hail to appear. This was almost immediately followed by a relentiess heavier version which made its presence felt as it sent large pleces of the condensed matter colliding with my face. I put my head down for protection, focused on the path ahead and kept going.
After two hours of continuous climbing, we were almost at the top with Ramesh still showing no signs of letting up. I had to focus on breathing deeply to fill my oxygenstarved lungs and maintain my ever diminishing pace. Mearwhile, Ramesh began leksurely humming a Nepalese tune, dampening the little mental togetherness I could muster in thk final stretch. Minutes later the hill began to plateau and the climb was over, quickly ghing way to a gradual descent a few hundred metres below to the village of Pothana, which marked the end of the day's march.
Descendlingis almost always less physical and infinitcly more dangerous than climbing up. In this case, the slippery ground massively increased that risk. Ramesh seemed as if he had left his body to the forces of gravity and dropped downat a blinding speed as he navigated the menacing slope. I followed cautiously at first then found myself gradually building up momentum as I raced after him down the narrow dwindling path Just as I began to build confidence with the tricky footwork, I tripped and felt the earth give way beneath my feet. Iflew into the air, failed to cushion the fall with my hands, and landed hard on my back. The air came rushing out of my
lungs on impact as I slid out of control. Iquickly bent and pushed my feet forwards into the ground trying to break my speed until I finally came to a complete stop. Looking in front, I could see Ramesh had not seen or heard my fall and was quickly disappearing into the distance. Igot up in a hurry, wiped the muddy marks off my hand over the molst surface of a nearby trees, then hurried on.
Finally, in the distance, through the thick fog, the unmstakable shape of a rooftop came into view. The cold was still plercing through and underneath my clothes, yet for seconds, I felt like I was seeing a mirage. I squinted with my eyes trying to realign my cerebra and retina. Slowly, more rooftops appeared confirming that this was indeed a village and not one randomisolated dwelling. I quickly forgot my recent tumble and regained momentum as I hurried further down, dosing the gap between Ramesh and myself. The terrain began to level out, and I could easily make out the dark brown wooden structures of the huts. A few minutes later we had arrtved and standing in front of the hut was Ramesh with his big smile, signalling me to stop. As soon as I entered the room, I pulled out my sleeping bag and began to remove one layer of clothing after the other until I finally reached one that was remotely dry. I was dlsheartened to see that the sleeping bag had become considerably wet on the account of the rain and my fall I dilmbed into it, regardless; and zipped myself up in a mummy-esque fashion. Whthin the soggy interior, I could still feel the cold, but was consoled by not having to move any more. Almost instantly I fell into a deep slumber.
The dlscomfort was only felt when I was woken upa couple of hours later with Gyan, the other party member, asking me what IX like for dinner. I remember wanting to ask him about their trip back, but too tired to speak, I heard myself mumble some incoherent words instead. Surprisingly, Gyan was satisfled with my answer and rushed off. Feeling already nourished, 1 plunged into a more comfortable sleep.
I drifted in and out of sleep several times. Bach time my senses reawakened, I would feel a growing pain embracing every muscle of my body. The temperature didn't help much, seeming to have dropped way below zero. I went back to sleep hoping to dream of a world where the sun always shined and muscle pains were a thing of the past. I hadilttle or no luck on both counts and finally woke up with the same

throbbing pain Luckly, food was now only minutes away.
I mizpped my sleeping bag all the way down this time, and fimbled in pitch darkness for my shoes with shivering cold feet. With no electricty and an ice cold floor, the slmple task tested my pattence. Just before I began hurling out a symphony of curses and obscenttes, I spotted the par at the end of the room. I must have Impattently discarded them when I came in They were half frozen now. I cringed and put them on anyway, hoplng that my new dry socks will somehow get the better of the numbing cold, then made my way out to join the others.
Immediately, I looked up and to my surprise, the skles were undeterred. The thlck beating hal was now a soft, descending flaky snow. Aready, almost everything outside was bathed in white. Imust have been sleepling for hours. Just then I remembered that it was New Year's eve. My mind drifted across mountalns and oceans, thousands of miles away to home and the faces of close famlly and frrends. I closed my eyes, trying to recapture what It felt llke to have Ived amongst them durtng the same time of year. A mixed wave of emottons swept over me, butI couldn't help a smile crossing my face despite of it all as I pondered my fortunate situation of being in such a magical place.
A few minutes later, we were all huddled together in a little room around an overslzzd stove. Much like Tlibetan households, the energy source acts as the centreplece of the home and is where famlites spend most of their time. They depend on It for warmth, to cook therr food and eat off of It, solt stays warm throughout the whole meal A few trekkers and sherpas were the blggest crowdin a few miles radus. Some were engaged in a quite whisper, respecting the serentity of the mood, while others, Including myself; were engaged in thetr own private thoughts. Everyone was close to the fire but tried to move even closer still, rubblng ther hands together to hamess as much energy to warm thetr stlll cold hands and feet.
Very little conversation was exchanged that evening Qulet Gyan, In an innocent attempt to keep warm; ended up consuming a little more Nepall whe than usual and did most of the talking. He insisted on singing a song to two Japanese women over and over. I can't remember any of It, just howit ended, 'Amertcan IIfe, Japanese wife, I guess basically summing up most Nepali men's dreams.

As I sat in these unfamiliar surroundings, I found myself gazing through the window and into the vast whiteness gradually enguling us outside. My mind raced, and I felt It drift skywards like a third entity towering above me. In the hut, I could see the heads of a few people conversing huddled around a heat source. I hovered higher still through a wooden roof that shelded everyone from the weather. I was now outside but I felt warmed somehow by an alien yet famlliar sense of belonging to this remote part of the world. Higher I soared until the full expanse of the jagged Himalayan peaks came into vew. I strained not to lose sight of our hut, and lookng down through the side of a whdow I saw myself immersed in thought. Ilooked younger. Inside we all sat unaware of what was happening beyond the boundaries of our mortal stght, at complete peace wth ourselves.
It was stll early and there was no way I would last till midngght. I joked wth the others that 9 oclock is trekking midnight and excused myself to bed. Gyan suggested that because of the festivtites we could wake up at seven and get a bit more sleep
I decided to take a little stroll before going back to bed and walked out on the balcony then down some creaky wooden steps. I Jumped the last filght of stars in an effort not to make a nolse. It wasn't a good Idea to wander far into the snow at this time of night, and so I contented myself with sllently sitting and gazng into the star-filled sly. In the pale ight of the crescent moon I could make out a few famillar constellations. I can't remember how long I sat counting timenting names for stars and then starting all over again
Finally, wth a promlse to learn more names, I headed to sleep once agatn
When I woke up the next morning the snow had ceased and It seemed that the sum would be shinning brillantly today. It would be an easy descent all the way down to the valley. At the higher altitudes, snow covered the landscape for as far as the eyes could see, then eventually as we lost altitude it gave way to leafy forests and lush green terraces. As I neared the village, there was a brilliant waterfall above me and a stream cracking to my slde. A few children were getting ready to go to school §

Background The Himalayas as seen through Omar's lens.
More of Omar's Nepal photography next page.


